

Stitch and Fabric Tutor

Department:	Art
Grade/ Salary:	Grade 6, £39,297 - £44,753 (pro-rata)
Contract Type:	Permanent
Hours:	2 days (14 hours) per week (0.4 FTE)
Location:	New Cross, London

Goldsmiths

Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.

As a college we are working to tackle inequality in all its forms and are working to promote equality on grounds of race, disability, age, sex, gender identity, sexual orientation, religion and belief, marriage and civil partnership, pregnancy and maternity, and caring responsibilities. We are keen to attract candidates from diverse backgrounds who share our commitment to creating an inclusive culture in which all students and staff can thrive.

Information for candidates with disabilities can be found on our [Disability & Individual needs](#) page. We are happy to supply information in alternative formats for disabled applicants. Please contact hr-recruitment@gold.ac.uk to make your request.



Department of Art

Goldsmiths, University of London, is proud of its reputation for innovative and challenging thinking across its wide range of disciplines. One of its major strengths is its interdisciplinary ethos - the way in which departments, centres and units interrelate to offer new perspectives and insights.

In the Department of Art we specialise in making, curating and writing about contemporary art in a dynamic, critical and interdisciplinary environment. We have a world leading reputation, and work with a network of artists, curators, galleries and museums both in London and internationally to create an inspiring and dynamic place in which to study and develop an artistic practice. Many graduates of the Department are among the most recognised names working in art today.

Job description

Reporting to: Stitch & Fabric Art Practice Area Leader

Summary:

The post holder will teach students, at both undergraduate and postgraduate levels, in the safe and proper use of a wide range of procedures associated with Stitch & Fabric techniques in a Contemporary Art context, shaping their approach around the student's project work, in an adaptive, one to one structure where required.

Main duties:

- To provide students and staff with tuition, advice and support on all aspects of the Stitch & Fabric Art Practice Area. Demonstrate the capabilities of the equipment and to ensure that the equipment is working efficiently and effectively at all times.
- Teach inductions in traditional sewing processes and techniques.
- Assist the Art Practice Area Leader in the preparation for taught courses and the provision of materials and equipment.
- Support student work with advanced pattern cutting knowledge.
- Constant monitoring of safety and maintenance needs as well as organisation of servicing and repair by specialist engineers.
- Assist with mounting of undergraduate and postgraduate exhibitions and

assessment shows.

- Assist in the update of the Art Practice Area manual for use in the new academic session.
- Maintain area booking sheets.
- Preparation and display of digital and traditional techniques and samples.
- Maintenance requirements will include regular COSSH checks and health hazards from chemicals and other sources.
- You will be required to undertake any other duties as may reasonably be required
- Ensure that you are aware of and aligned with Goldsmiths' Regulations, Strategy, and Objectives to work together to proactively advance Equality and Diversity
- At all times to help maintain a safe working environment by participating in training as necessary and following the Goldsmiths' Health and Safety Codes of Practice and Policy.

Person Specification

Detailed below are the types of qualifications, experience, skills, and knowledge which are required of the post holder. Selection will be made upon evidence of best fit with these criteria.

The Essential criteria sections show the minimum essential requirements for the post, therefore if you cannot demonstrate in your application, you meet the essential criteria categorised below, you will not be invited to interview.

The Desirable criteria sections show additional attributes which would enable the applicant to perform the role more effectively with little or no training.

The Category column indicates the method of assessment:

A = Application form

I = Interview

T = Test

C = Certificate

R = Reference

P = Presentation

Category

Essential Criteria 1 - Qualifications	
Either a 1st Degree or equivalent experience in industry or education within visual arts or fashion.	A, C, I
Essential Criteria 2 - Experience	
Supporting a similar educational resource	A, I
Work in Art education, teaching students at undergraduate and post graduate level.	A, I
Teaching advanced pattern cutting, 3-Dimensional sculpture and garment construction for a wide range of application.	A, I
Essential Criteria 3 – Knowledge	
Broad knowledge of pattern cutting, garment and 3-Dimensional sculpture techniques related to contemporary art production.	A, I
Understanding of related Health and Safety guidelines	A, I
Desirable Criteria 3 - Knowledge	
A knowledge of embroidery, working with latex and inflatable sculptures.	A, I
Essential Criteria 4 - Skills	
Good understanding of Adobe Photoshop, Illustrator and other DTP software related to digital art production.	A, I
Good knowledge of materials and related processes to advise students on selection.	A, I
Desirable Criteria 4 - Skills	
Background in contemporary art a distinct advantage	A, I
The ability to adapt to new technologies and to self-skill where appropriate	A, I

Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked on or before the first day of appointment.

Summary of Benefits

If you choose to work with us, you'll become part of a learning organisation that is committed to professional and personal development, with comprehensive and innovative staff development and wellbeing programmes.

You'll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- Working in Zone 2, with fantastic transport links and interest free travel to work loans
- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- 3 days of volunteering leave per annum, plus parental and study leave allowance.
- Maternity, paternity, shared parental leave and adoption leave and pay
- Membership of USS or LPFA pension scheme, dependent upon grade
- Contractual sick pay provision
- Access to an Employee Assistance Programme, offering 24/7/365 confidential and free advice, support, and information service on a range of personal, family, or work-related matters.
- Free eye tests
- Cycle to work scheme
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- On-site [dining facilities](#)
- Access to University of London facilities such as [Senate House Library](#)
- Membership of Staff Diversity Networks: (Dis)Ability, Goldsmiths Race Equality Group, LGBTQ+, Menopause, Parents and Carers, Women at Goldsmiths. (Staff are also encouraged to join networks as Allies should they wish to do so rather than as members)

Further information

For more information about Goldsmiths, please visit: www.gold.ac.uk/about

Thank you for your interest in working with us, we wish you all the best with your application.